AMUSEMENTS.

CHICKERING HALL-THE PATTI CONCERT. The last in the series of concerts that Mme. Carlotta Patti proposes to give in New York took place last evening at Chickering Hall. She was welcomed by a large and appreciative audience. In fact, few artists have received greater stiention or go away from us after a more fairly successful season than the lady who, wearing the excellent name of "Patti," is about to carry its memories through the country. While she is not great she has always afforded pleasure. Her voice is full of culture, suggestive of the old school, lucative-and in this respect is of value to the young people who are ambitious in their musical studies. Beautiful as may be the execution of Mme. Patti, years have written their natural mark on her brilliant vocalism, but her exquisite method—the result of long practice—will make her cinet among the artistes who are at present before the public. The company by which she is surrounded is well chosen. Last night the concert comprised the following selections:—Aria, "Massaniello," Auber, Mr. L. A. Phelps; (a) romance, Schumann, (b) grand valse, Chopin, Mr. Henry Ketten; romanza, "Una Stella," Miniotti, Sig. Ciampi-Cellaj; (a) Abend-Lied, Schumann, (b) Fantasiestuck, De Munck, Mr. Ernest De Munck, aria, "Ernan." Verdi, Mme. Cariotta Patti; duo, "Crucintx," Faure, Mr. Phelps and Sig. Ciampi; aria, "Ernan." Verdi, Signor Ciampi-Cellaj; (a) "Chant des Marins." (b) "Postillon." Ketten, Mr. Henry Kotten: "Shadow Song." "Dinorah," Meyerbeer, Mme. Carlotta Patti; (a) romance, Santsons, (b) "Musette," Offonbach, Mr. Ernest DeMunck; song, "I Cannot Say Goodby, "Rocckel, Mr. L. A. Phelps; duo, "La Jota de los Torreros," Yradier, Mme. Patti and Signor Ciampi.

Next to Carlotta Patti credit for roally artistic work must be ascribed to Mr. De Munck, whose execution on the violoncello was simply marvelious. He touched scarcely a note that was not tuli of poetic feeling. Mr. Henry Ketten, the planist, has already become familiar to the musical public as an interpreter of several of the works of the great masters, and he was warmly applauded for the manner in which he represented a high degree of artistic excellence, especially when on an encore he produced some of his own sketches. His chief fauit is his want of emotion. He is apparently unable to get tar away from mere mechanism and to make his plano sing and tell the s.ory that is hidden behind the magnificent compositions.

There were several complimentary realis during s. Beautiful as may be the execution of Mme. Patti, years have written their natural mark on her

sing and tell the story mans and an infect to compositions.

There were several complimentary recalls during the evening, especially for Mine. Pauti, and she has no occasion to regired her determination to return for a while to her American friends.

STEINWAY HALL-THEODORE THOMAS' ORCHES-

A good house greeted Mr. Thomas and his orches tra last evening at Steinway Hall, and, while it was not so numerous an audience as attended his first concert, it was as critical and appreciative as that of the first evening. The orchestra exhibited the same marked skill as a whole, though there were trifling defects here and there, which were only noticeable because of the very high standard of excellence expected of these admirable musicians. The soloists of the evening were Miss Albie Carrington, a soprano who has lately returned from her studies under San Giovanni, in Milan and Miss Celia Gaul, a pizniste who returns with pleasant indorsements from Liszt. Both ladies were well received and made a most creditable

Raff's symphony, "Leonore," No. 5, in E major (op. 177), opened the concert and was the orchestral piece de resistance of the evening. The symphony, with its intricacies of movement, was admirably rendered. It is in three parts, the first, "Liebesglück" (Happiness in Love), being composed of two movements, an allegro and the andante quasi larghetto: the second part, "Trennung" (Separation), being in March tempo. The third part is entitled "Wieder-Vereinegung im Tode" (Re union in Death), including an "Introduction und

which beirays the limit of her powers. A clever artist should always conceal the extent of her ability from her auditors. She chose "Hear ye, Israel," from Mendelssohn's "Elijah," as her introductory piece, which called on her at once for thorough dramatic and vocal delivery. Her faults, as mentioned above, were shown immediately, though she did well, and, for a debutan'e, more than well. She will improve, as she has the basis of success—a good voice; but she must labor with weak points in her voice and method if she desires to become a thorough artist. Her phrasing is not at all times good, an effect of which lack of strength in the vocal organs is the primary cause. She sang, later, an aris thorough artist. Her phrasing is not at all times good, an effect of which lack of strength in the vocal organs is the primary cause. She sang, later, an aris good voice; but she did well and well and won a fair success, not in comparison, but judged for herself, and though there was a lack of style and power in some of the passages, there were others—the runs and trills, for mestance—which were admirably done. As an encore site sang an aria from the "Sicilian Vespers" which Patti has been singing here in the past formight. Miss Ceccia Gaui is introduced by Liszt as an "excellent planiste," and she quite bore out the distinguished master's indorsement. Sho played, in conjunction with the orchestrs, Mondelssohn's concerto in G minor (op. 25), and a berceuse by Chopin, a gavotte by Silas and Liszt's "Spinnerlied," from Wagner's "Flying Dutchman." There are very few women who can play a concerto with similar surroundings. Arabola Goddard and a few others can be heard to advantage with an orchestrs, but they are rare exceptions. Miss Gaul does not passess in her playing the verve, the vim, the natural power to do so, ner does her school invor it and in consequence she was not heard to advantage with an orchestre, but they are consciontious and thorough, and may yet develop the strength and breatth which she now lacks. In the g

ITALIAN OPERA.

The musical event this evening in Brooklyn will be the production of "Faust" at the Academy of Music by the Strakosch Grand Italian Opera Company, which opened the season in Philadelphia on October I and now continues it in our own vicinity. Next to the interest that always attaches to the opers named the feature of the occasion will be the appearance of Mile. La Blanche, a young Ametican prima donna who, after long years of study abroad under the best of masters and a series of successes under the best of masters and a series of successes on the principal operatic boards of Italy, has returned to America to preserve the traditions of art that attach to her well known of art that attach to her well known family, for Mile. La Bianche is no other than the daughter of the late E. L. Davenport, and sister of the present Mias Fanny Davenport. Her voice is described as a pure soprano, highly cultivated and sympathetic. Added to this is an herediary ability as an actress and attractive personal charms as a lady. The new basso is Signor Castlemary, an artist of nine presence, and said to be the best Mephistopheles on the stage. Young Lazzarini, the tenor, who may be remembered among the artists who appeared in opera last year, will personate the character of Faust.

To-morrow at the matinée Mile, Litta will sing in

artists who appeared in opera last year, will personate the character of Faust.

To-morrow at the matinee Mile. Litta will sing in "Lucia di Lammermoor," supported by Signor Baidanza, one of the new tenors, and at night "Aida" will be given, when Mile, Teresa Singer, of whom the European journals save written in terms of warm prane as the greatest of dramatic prime donue, makes her though the fore a metropolitan audience. This last is the strong feature of the company, being a dramatic soprano, it is said, of wonderful power, whose voice and acting are expected to make a sensation. The new tenore robusto, Signor Petrovich, and Signor Storti, the new baritone, will also make their debut. Mile, Bellocca, the favorite controllo, who, since her absence from America, has won many fresh laurois, is another among the artists who will doubtless make the reproduction of "Aida" in every way memorable.

MR. BOUCICAULT AND THE PRESS.

THE VETERAN DRAMATIC AUTHOR AND ACTOR DECLARES WAR ON IGNORANT AND VENAL CRITICISM- HE WILL APPEAL TO THE PUBLIC

AND NOT TO THE PAPERS. Two years ago there appeared in the North American Review a paper entitled "The Decline of the Drama," wherein its low condition was partly attributed to "the mischlevous influence of the news-paper press." This article, copied in many foreign newspapers, gave offence to some journalists. Mr. Sarcey, a distinguished critic in Paris, published a reply-not to the argument, however, but to the author. The London press attacked Mr. Boueleault with equal animosity, and a certain portion of the New York press fell into line, with the avowed inention of repaying him in kind. It may be remarked that no attempt was made, in any case, to reply to the matter; the offended journalists con-fined themselves, following the manner of Mr. Sarcey, to personal abuse.

The tollowing is the part of the article referred

The tellowing is the part of the article referred to:—

[From the North American Review of September, 1877.]

In the drama the mischievous influence of the press is still more fatal in its effects. It has superseded and displaced the band of crities that used to occupy the front rows of the pit, on guard over the production of a new play or the appearance of a new actor. This self-elected troop of exercised and experienced folk, priding itself in its power and its office, was cheerfully recognized by the rest or the public as a leader in taste. It was the body guard of the drama. Its functions have been of late years usurped by the newspaper pross, and the old critical band has been dissolved. Unfortunately, the newspaper critic is, and always has been, incapable of discharging these tunctions. I speak from a personal acquaintance with the most distinguished of these gentlemen that have misguided London, Paris and New York during the last thirty years.

The dramate critic should be thoroughly acquainted with the principles and craft of dramatic composition, the art of acting, a student in dramatic literature and an experienced spectator of performances. If he has not this storage in his mind he is no more than one of the audience, perverted by a little knowledge. In atheatrical performance there is a perfect this on of the author and actor. It is a nice appreciation only that can detect whether the merit of the author or the craft of the actor creates the effect, or how much appliance is due to the one or the other. Again, it requires a fine perception to tollow a scene and discover through the misconception of the actor what the author realty meant. Again, setors will, from mere wantonness or idleness, fail to deliver the words of their parts, and substitute their own; dramatic critics should be able at once to detect this impertinent chatter, distinguished by its flippancy from the more careful composition of the author's work. Yet I have known many instances where eminent newspaper crities have laded conspic

in his worst faults, and striking, as it were, his vices into his constitution.

It has happened to me to address an eminent artist on the morning after a first performance with the complaint that not only had he misrepresented the character confided to him, but that he had altered it and interpolated language of his own, to the detriment of the play. He answered this reproach by directing my attention to the columns of the London Fines, where his performance was culcipated and the success of the play attributed largely to his buffoonery.

If there be any offence in the manner of expression these views Mr. Bondeaut is heartly sowy for

ing these views Mr. Boucicault is heartily sorry for it, as it lessens their weight. They are sincere e victions, held for forty years-the results of his observation, his experience and practice. They are shared, and have been shared, by every artist of eminence he has known; by every literary man he has spoken with; by the leading writers on the press with whom he has discussed the matter. They rep resent the feelings and opinions of the theat-

York press that it had arrayed against him a formidable body of journalists in this city. And, as pradicted, these gentlemen have apparently voted it a common cause to pursue his literary career with such well-disciplined hostility that they have already entitled Mr. Bouccault to occupy a distinguished position among "the best abused men in And,

such well-disciplined hostility that they have already entitled Mr. Boucicault to occupy a distinguished position among "the best abused men in the conntry."

When a newspaper of this persuasion commits an assault upon the character of a private individual or on the reputation of a public man the object of its dislike is helplossly exposed to odium, while the writer, shielded behind its columns, can safely discharge his missiles of abuse—this is the s'titude of assassination. The journal usually affords the complainant an opportunity of reply in its own columns, while people say "nover shawer a newspaper;" because such replies are usually received with contemptuous remarks, and a few home-made facts are manufactured offhand to refute any humble remonstrance or denial.

Mr. Boucicallt objects to a tribunal where the evidence is manufactured in court. He proposes to change the venue and appeal to the Supreme Assize—the public. Not in any aggressive mood or offensive manner, but simply in assertion of the independence of the stage.

If obliged to use the footlights as a bar of public justice and the audience as a court of equity, he will do so most unwillingly, for such is not the province of a theatre. But he will dose or ather than imitate the attitude of abject submission many managers and arists assume as a tribute to this asserted influence over public opinion. He will do so to resist, both as a citizen and a professional man, a demand which is part of a social reign of terror these journals are endeavoring to establish in London and in New York. He will do so in defence of the public whose mind and censcience is not in the keeping of any such conspiracy of impostors, nor is the andience a puppet of which any newspaper holds the strings. He will do so in defence of the public whose mind and censcience is not in the keeping of any such conspiracy of impostors, nor is the andience a puppet of which any newspaper holds the strings. He will do so in defence of the public whose mind and censcience is another secti

Paris, submitted its back to the papers are few and to extortion.
It may be said that such newspapers are few and possess little power compared with the respectable and inducent and journals.
So are, inglaws; men few in comparison with honest men; and the complaint is that the thoroughtares of art are infeste; by literary tramps, who stop the actor with a pen to his head, communing his money or his life, and some of these cut-purses are in high places.

or his lite, and some of those cut-purses are in high piaces.

A late distinguished journalist in Paris avowed boldly that, "toy ois literary skill and power he had obtained influence over public opinion he had the right to sell st."

The critic on the leading newspaper of London was lately publicly accused of distinonoring its columns by the sale of his praise and of extorting hugh money by his censure.

Ar. Boucheault had been for many years under the impression that such corruption was not the practice on any important New York journals. His credulity was received by more than one manager in this city with the advice to try an experiment on one of the writers. He did so, He tried a conspicuous critic with a bait of \$100—the bait had a hook in it. The check was drawn payable to order, and it bears the indersement of the party. It is all he ever required that journalist to writh for him.

The result of this traffic is to persuade managers and actors that popularity can be seld to the highest bidder, and it has so far succeeded with some of them that in many theatres prostitution obtains the prize of merit, and the honest, conscientious ritists find themselves harnessed to the triumphal car of the impostor and the chariatan.

Such is the question Mr. Boucleaut desires to carry straight to the public, and he does so, not as a versonal grievance, nor in any querious spirit, but is a matter ceeply affecting the dramatic and musican brafessions.

Will the public tolerate, in matters of art, the es-

cat professions.

Will the public telerate, in matters of art, the establishment of a reign of terror and its inevitable consequence—an impost of blackmail?

TROUBLE IN THE GERMAN THEAT SHIPPING NEWS

A note to the HERALD yesterday indicated that the law might be invoked to stop the performance of a play at the new Thalia Theatre, on the Bowery. because of a possible infringement of a right be-longing to somebody else. A reporter accordingly called on Mr. Ainberg, the business manager of the Thalia, and elicited the following information:—
"I hear that you are to be enjoined from the pro-

Ziquener' (our gypsy); is it true?"
"Doubtless that was the intention, but let

me tell you something about it. First, the play will be presented as we have advertised, and there is no probability that it will be stopped. Second, our house is already nearly engaged in full, and our rights are so amply secured that they cannot be interfered with"

"What do you mean?"
"Simgly this; that 'Our Gypsy' was purchased by me in a bookstore in Berlin during my summer visit for the small sum of seventy-five cents, and I

by me in a bookstore in Berlin during my summer visit for the small sum of seventy-five cents, and I therefore regarded it as public property. As it had made a great success on the German stage for a couple of years I thought it a good thing to bring to America. I did so, and announced it. The rehearsals have been going on for a week. On Sunday last Mr. Goldmark, a legal gentleman of the city, indicated to me that he was the legitimate owner of the piece, inasmuch as he was the assignce of the author, Mr. Oscar Justinus, and as the American owner had transferred his right to Mr. Neuendorff, of the Germania Theatre. Naturally I was taken aback, for we have no idea of intraging anybody's rights."

"And what followed," inquired the writer.

"Mr. Goldmark and Miss Cottrelly, the managers of the theatre, this afternoon had a conference, and the matter was annicably arranged. If you will call here this evening you will hear the shouts of laughter that greet the presentation of the play."

"Have you the book or a copy?"

"The book; here it is; but I ought to say that I have been assured that it was printed without the author's consent, and that we would not consider it honerable to make use of it without his consent unless he was remunerated. Therefore, when Mr. Goldmark called upon Miss Cottelly, the arrangement was promptly made which not only stops anything like an injunction, but enables us to proceed with the presentation of the play. I must say to you, however, that since the play has been published in Germany and is for sale on the bookstands. I believe any one in America has a righ to present it. It may be a mistake, but that is my judgment."

AN INDIFFERENCE.

Calling on Mr. Neuendorff, the manager of the Germania Theatre. the reporter learned

to present it. It may be a mistake, but that is my judgment."

AN INDIFFERENCE.

Calling on Mr. Neuendorff, the manager of the Germania Theatre, the reporter learned that he knew little or nothing of the threatened injunction. The play "Unser Ziquener" (Our Gypsy) had been transferred by its composer, Oscar Justinus, to a legal gentleman named Goldmark.

"How," inquired the reporter, "did you allow the manuscript to get out of your hands?"

"It didn't go out at all," said Mr. Neuendorff, "it was a print."

"What is your quarrel, then?"

"I have none. The owner of the play proposed to make an injunction, and, I presume, feels good reason for doing so. As my representative I presume for the will do what lies in his power to protect me."

"But I understand that a compromise has been

"But I inderstant made."

"That is not my lookout. Unquestionably a mistake has occurred comewhere, and I fancy it is something that we German gentlemen will divide among ourselves without very much of a quarrel."

Mr. Nequedorff allowed his face to be wreathed in the smiles that always make him look handsome, and under this style of rainbow the reporter backed

THE POLICE BOARD.

The Police Commissioners held a special meeting yesterday morning and filled vacancies occasioned by the resignation of Tammany inspectors of election in the following districts:-Fourth Election district of the Sixteenth Assembly district, Twentieth Election district of the Sixteenth Assem-

with whom he has discussed the matter, They report the first user was most charmingly rendered, as the Berger's "Leonore," allegro. The first user was most charmingly rendered, as the bedge and opinions of the these consequences.

In all to mar the execution being caused by the wind instruments, which were a little out in the andante morement, but the shadings and tone of the whole was so excellent that the blomish was hardly noticed. The violins were particularly good and their closing passages perfectly played. The second and third passages perfectly played. The second and third passages are trying to the sortices the first passages are trying to the archive and the passages are trying to the sortices of the second. It is most graceful and charming, and though composed, as it was, in his extreme oid age, possesses all the poils has delegance and interlations of his youthful works. It was well interpolated throughout last exemily and charming, and though composed, as it was, in his extreme oid age, possesses all the poils had imposing music, so different from Cherubini's gentler strains, was grandly rendered.

Miss Caramyton possesses all freshness of his youthful works. It was well interpolated throughout last exemile which before a London evidence of the great critic alluded to in this notice is M. Sarcey, who does not relish being served up on the stagets as a server supply district, were proof against the protests and the terror of the play. Were proof against the protests and the critical and the possesses a good, clear soprano voice, sympathetic to a certain extent in quality, flexible, and of sufficient from Cherubini's gentlers than a construction of the construction o

withdrawing the motion to punish for contempt, and that a formal judgment be entered in favor of the relators, but without costs.

"Will the Court direct such an order to be entered?" inquired Mr. Stoughton in conclusion.

The Court signified its assent, and a visible appearance of relief assents.

THE COVETED CANE.

A LIVELY RUSH BETWEEN THE SOPHOMORE AND FRESHMEN CLASSES OF COLUMBIA -- THE LAT-TER SUCCEED IN HOLDING THE STICK.

One of the largest and "solidest" of the freshman class of Columbia appeared at the castern end of the college yesterday after-noon, wearing a high silk hat and carrying a very heavy cane which could rades, their forces flushed, waiting eagerly for the fray. They had not long to wait. A member of the sophomores possessing considerable avoirdupois stepped forward a little shead of the class, which was well represented and in some respects looked to be the better body of men. Their leader made a dash for the coveted cane, and the freshmen dashed forward to sustain the man who held it. A spirited tussie followed, in which hats were demolished, clothing forn and several faces scratched. In the confusion that reigned it was impossible to see how the fight was progressing; but it was plain that the sophomores were getting the best of the fight. With a cheer and "ligor" they succeeded in capturing the stick, and its holder showed a clean pair of heels to the freshmen. The latter, undaunted by their loss, pursued the winner of the cane and soon overhauled him. During the scuffle that ensued, several of the leaders or "heavy weights" fell into an excavation on the Forty-minth street side of the grounds. About fifty students were in the hot engagement, which was a prolongel one and proved disastrous for the previously victorious sephomores, their rivals recapturing the trophy. A lively chase followed, in which there was considerable pulling and hauling between the members of the two opposing classes.

At last the freehman who held the stick was overhanded by one of the jealous sophomores, who grappled with kim and wrested the cane from his grasp and annid deafening cheers hold it high in the air. The war for the possession of the cane was reging fiercely, and the perspiration stood in beads on more than one studious brow. The freshmen, showing themselves still possessed of spunk, made a rush for the captured cane. But the sophomores gathered around their standard bearer and sustained him nobly against the attack of the desperator freshmen again regained possession of the cane was reging fiercely, and the possession of the cane was freshmen again regained possession of the cane and drawing a little aside bid defiance to their elders in a deafening cheer. It was then getting late and the sophomores withdrew to their quarters without having gamed any headway toward depriving the persecuted freshmen of the luxury of carrying a cane. the better body of men. Their leader made a dash for the coveted cane, and the freshmen

[BY TELEGRAPH TO THE HERALD,]

WILLIAMSTOWN, Mass., Oct. 9, 1879. The first "rush" that Williams College has had in some years took place between the freshmen and sophomores on Monday night, and resulted in a devictory for the former. The appearance of a sheriff and several of the faculty put an end to the "rush" after one trial. Those caught have been repri-manded and deprived of college aid. There is a pos-sibility of another meeting between the classes.

SHOT BY HIS BROTHER.

Powell Bond, of Roslyn, L. I., traded his watch way for a pistol on Wednesday afternoon, and that evening, while loading it, accidentally shot his brother Howard in the abdomen. Dr. Bogart says that Howard will die. His ante-mortem statement was taken by Justice Kirby. He said it was purely an accident, for which he did not wish his brother held responsible.

OCEAN STEAMERS. DATES OF DEPARTURE FROM NEW YORK FOR THE MONTHS OF OCTOBER AND NOVEMBER.

Oct	10	Antwerp	52 Broadway
Oct	11	Liverpool	31-33 Broadway
Oct	11	Liverpool.	69 Broadway
Oet	11	London	(3) Broadway
Oct	11	London	7 Bowling Green
			7 Bowling Greet
			2 Bowling Green
	33		50 Broadway
			20 Broadway
			4 Bowling Green
			55 Broadway
			72 Broadway
			31-33 Broadway
			61 Broadway
			37 Broadway
			7 Bowling Green
			7 Howling Green
			2 Bowling Green
1000			4 Bowling Green
	22		69 Broadway
	366		50 Broadway
			155 Brondway
			37 Broadway
			72 Broadway
	22		61 Broadway
	120		31-33 Broadway
	25	Liverpool	(d) Brundway
			7 Bowling Green
			12 Bowling Green
			29 Broadway
Oct	250	Liverpool	4 Bowling Green
Oct	29	London	89 Brondwa9
Oct	30	Hamburg	61 Brondway
Nov		Liverpool	31-33 Broadway
Nov	-1	Glasgow	17 Bowling Green
			2 Bowling Green
Nov			50 Broadway
			29 Broadway
INOV		Hamburg	Bi Broadway
	Oet	Oct 11 Oct 12 Oct 15 Oct 15 Oct 16 Oct 17 Oc	Oct 11 Livernool Oct 11 Livernool Oct 11 Loudon Oct 11 Loudon Oct 11 Glasgow Oct 12 Glasgow Oct 15 Livernool Oct 15 Livernool Oct 15 Livernool Oct 15 Livernool Oct 16 Livernool Oct 18 Revened Oct 18 Livernool Oct 18 Livernool Oct 22 Livernool Oct 22 Livernool Oct 22 Livernool Oct 23 Livernool Oct 23 Livernool Oct 24 Livernool Oct 25 Livernool Oct 26 Livernool Oct 27 Livernool Oct 28 Livernool Oct 29 Livernool Oct 20 Livernool O

ALMANAC FOR NEW YORK THIS DAY.

ALMANAO FOR		And Add	-	****
sun and Moon. Sun rises Sun sets Moon risesmorn	6	28 6	HIGH WATER. andy Hookeve iov. Islandeve Iell Gateeve	3 40

HERALD YACHT WEATHER OBSER-VATIONS.

Oct. 9.	Hour.	Bar. Inch.	Ther. Des.	Wind	State of Weather.
Sandy Hook Scotl'd Lightship		30,10	79 72	S S S Calm	Hany. Hany. Hany. Gionr.

WESTERN UNION TIME BALL. NEW YORK, Oct. 9-Noor

PORT OF NEW YORK, OCT. 9, 1879.

REPORTED BY THE HERALD STEAM YACHTS AND HERALD WHITESTONE TELEGRAPH LINE.

Steamer California (Br), Donaldson, London Sept 27, with muse and St passengers to Henderson Bros. Oct 6, 750 miles E of Sandy Hook, passed an Anchor line steamer

with moles and Si passengors to Henderson Bros. Oct 5, 750 miles & of Sandy Hook, passed an Anchor line steamer bound E.

Stoamer Otholic (Br), Mitchell, Hull 18 days, wish moles and 29 passengors to Sanderson & Son.

Steamer Sowerby (Br), Lymon, Middletown 20 days, with iron to Naylor & Co. vessel to J S Tucker. Had strong W NW gales and heavy head seast the ontire passage; Oct 7, lat 47 16, lon 64, spoke ship Glory of the Seas, McLaughin, from Havre for New York; same date, lat 42 16, lon 64, spoke ship Glory of the Seas, McLaughin, from Havre for New York; same date, lat 42 16, lon 64, 30, spoke schr Minnie Batter, of Halfax, steering N.

Steamer Atlas (Br), Low, Jacmel Sept 18, Aux Cayes 20th, tonnives 27d, St Marc 21th, Port su Prince 20th and Kugston, Ja, Oct 2, with misse and passengers to Prim, Forwood & Co. Had very hasy weather since passing Hatterss Oct 8, lat 37 04, lon 74, passed Baldoran, of Dundoe, stoering N.

Steamer City of Dalias, Crowell, Fornnadins, Pla, Oct 5, vin Brunswick, Ga and Port Royal, SC, 6th, with moles and passengor Dominion, Walker, Richmond, City Point and Korfolk, with make and 63 passengors to the Old Dominion Steamship Co.

Steamer Hatterss, Stevens, West Point, with moles to the Old Dominion Steamship Co.

Ship Centennial (of Boston), Boarse, Dunkirk 39 days, in ballast, to Y H Brown & Co.

Bark H W Dudley tof Boston), Dudley, Holio 129 days, with sugar to order; vessel to J H Winchester & Co. Passed Anger July 2, Cape of Good Hope Aug 8, 8t Helena 23d and crossed the Kquator Sept 6 in Ion 30 15; July 37, Hunry Luittra, segman, a native of Russia, fell overboard and was drowned; Sup 8, lat 310, Ion 40, spoke schr Hattle V, from New York for Maranham; 30th, lat 33 15, Ion (30 10, bark Westerhorn, Skelling, from do for Singapore, loaking and with a 18t.

Bark Ashantoe (Br), O'Brien, Liverpool Sept 5, in ballast, 100 No. 100 No

Bark La Maria (Ital), Trapani, Leghorn 70 days, with marble, &c, to order; vesuel to Lauro, Storey & Scarpati. Passed dibralisz Aug 10.

Bark Francesco Aveg 10.

Bark Trais Frances (Fr.)

Bark Thomas 13 days, in ballast, to James Hong, days, in ballast, to James Hong, days, gas between the Bark Trais Frances (Fr.)

Bark Trais Frances (Fr.)

Bark Trais Frances (Fr.)

Bark Thomas 13 days, with rose-wood, &c, to Brown Bros & Co; vessel to Funch, Edye & Co.

Oct 2, lat 38 2, lon 71 52, spoke bark QDFP, from Leghorn for New York.

Brig Parry (Nor), Olsen, Bahia 43 days, with sugar to Matthiesen & Wiechors; vessel to order.

Brig Livingstone (Nor), Svendsen, Bahia 43 days, with sugar to Matthiesen & Wiechors; vessel to order.

Brig Losaltana (Fort), Martins, Bahia 42 days, in ballast, to order.

Brig Omer (Br.), Crowell, Cludad Bolivar 19 days, in ballast, to order.

Brig Lusitana (Port), Martins, Babla 42 days, in ballast, to order.

Brig Omer (Br., Crowell, Cludad Bolivar 19 days, in ballast, to A Dayton & Co. Was 6 days N of Hatteras with moderate easterly winds, calms and fog; Oct 1, int 33 23 N, lon 70 38 W, spoke orig Lillian (of London), from St Dousingo for Swanses, E.

Brig Ulence (of Bermuda), Hill. Barbados 26 days, with molasses to Dwight & Platt; vessel to Jones & Lough Brig Harry & Aubrey (Br.), Delano, Barbados 18 days, with sugar to Dwight & Platt.

Brig Marie, Wilson, of and from 8t Martins, 17 days, in ballast, to H & Vatable & Co. Oct 1, in lat 23 40, lon 39 07, spoke bark Mary, of New York (f) from Cape Town for Delaware Broak water, 10 days out.

Brig Charles & Hoard (Br., Brown, St Johns, PR, 12 days, with molasses to A Arengo; vessel to Simeson & Shaw.

Brig Charles A Hoard (Br., Brown, and Agency and Agency with molassos to A-Arengo; vessel to Simbson & Shaw.

Brig Wm Phipps (Hay), Piering, Anx Cayes 22 days, with logwood to Il Becker & Co.

Hrig Sarah Crowell (of Yarmonth, NS), Jehnson, Naguabo, PR, 24 days, with sugar to J de Rivera & Co; vessel to Overfon & Hawkins. Had light winds and calina, with frequent heavy rain squalls and heavy ME swell.

Brig Aguinaga (Sp.), McAuna, Mayagues 22 days, in ballast, to S Michelena.

Brig Stockton (of Boston), Allen, Havana 20 days, with sugar to order; vessel to Carter & Barnes. Was 7 days N of Inttera with lightli (of Boothbay). Alexander, Brunswick, tia, 16 days, with lumber to Southard & Co; vessel to I R Staples.

Schr Elis Bodine, Edwards, Virginia. Oct 1, 25 miles Schr Elis Bodine, Edwards, Virginia.

I R Staples.
Schr Elis Rodine, Edwards, Virginia. Oct 1, 25 miles
Sk of Chincotosyne picked up a schooner's yawl, painted
black outsude and green inside.
Sche S W Hannell, Bunnell, Virginia.
Schr Luola Murchison, Gabriel, Baltimore for Harlem. gy-Ship Jessie Burrill (Br), from Liverpool, which was PASSED THROUGH HELL GATE. BOUND SOUTH

Steamer Speedwell (US lighthouse tender), Reynolds, New Haven for New York, Schr Pushaw, Arey, Gardiner, Me, for New York, with lumber, is in the reads above.

Schr J Parkinson, Kelly, New Bodford for New York, Schr Kate Kallahaa, Horton, New Lendon for New York, Schr S P Adams, Short, Bridgoport for New York, Schr Black Diamond, Smith, Port Jefferson for New York. BOUND EAST.

Brig John Swan, Hansen, New York for Buenes Ayres and anchored in Hart Island Roads). Schr Thomas J Laucuster, Hunter, New York for Dunkirk. Schr F A Brooks (haberman), Brooks, New York for Nan-Emma (fisherman), Rogers, New York for Nan-Schr Mary E Hoxie (fisherman), Phillips, New York for dgartown. Schr Allie Oakes, Pillsbury, New York for Providence. Schr S Temple (fisherman) Forester, New York for New

Schr S rempie disherman) Forester, New York for New London
Schr Joseph Hall, Hamilton, New York for Portland, Ct.
Schr Warren, McGarr, Hoboken for Providence,
Schr Albert Pharo, Bingham, Hoboken for Providence.
Schr John Slockham, Saker, Hoboken for Providence.
Schr Hom Wave, Dorr, Hoboken for Previdence.
Schr Wm Henry, Hall, Hoboken for Newport.
Schr M E Woodhull, Norton, Hoboken for Norwich.
Schr M F Pike, Good, Kliasbethport for Poston.
Schr R G Whilden, Elizabethport for Providence.
Schr Lizzie Raymond, Lord, Elizabethport for New LenSchr Lizzie Raymond, Lord, Elizabethport for New Len-

ion.

Schr S J Gurney, Gurney, Amboy for Providence.

Schr Empress, Kennedy, Port Johnson for Portland.

Schr F L Perter, Sherman, Port Johnson for Bostos.

Schr Mary Freefand, Boobe, Port Johnson for Boston.

BELOW.

Bark Emilie (Aus), Thranich, from Limerick via Dola-are Broakwater. Bark Sloboda (Aus), Gellaita, from Larne via Delaware

Stoumer Amoor (Br), Clark, Liverpool-John C Seager & Co.
Steamor Gellert (Ger), Kuhlewein, Hamburg via Plymouth and Cherbourg-Kunhardt & Co.
Steamor Rhyniand (Bolg), Kandle, Antwerp-Peter
Wright & Son.
Stoumer Excelsion (Br., Clayton, Rotterdam-John C Steamer Excelsior (Br., Clayton, Rotterdam, Joan Seager & Co. Steamer City of Mexico, Meintosii, Vora Cruz, Tampico and Tuxpan.—F Alexandre & Sons.

Steamer Canima (Br., Liddicoat, Bermuda.—A E Outerbridge & Co. Steamer Norman Monarch (Br., Dunscombe, Norfolk, Va—Arxell, Tufts & Co. Steamer Martha Stovens, Chance, Baltimore.—J S Kroms Steamer Sarah, Sherrin, Philadelphis.—J C Roberts. Steamer Ejeanora, Bragg, Portland.—J Y Amos. Steamer Ejeanora, Bragg, Portland.—J Y Amos. Steamer Norcus, Hallett, Boston—H F Dimock, Ship Lawrence Delap (Br.), Groves, Liverpool—J W Ship Lawrence Delap (Br.), Groves, Liverpool—J W Ship Lawrence Delap (Br.), Groves, Liverpool—J Clayton, Steamer & Co.

Co. Cornelius Grinnell, Berland, London Grinnell, Ship Cornolius Grinnell, Reviand, London-Grinnell, Mintiën & Co.
Ship City of Moutreal (Br), Mudgett, London-Thomas
Dunbam's Nephew & Co.
Ship Angelita (Sp), Alsina, Barcelons-P Harmony's
Nephew & Co.
Bark Langet (Nor), Pedersen, Bristol-Funch, Edye & Co.
Bark Svalen (Nor), Svensen, Cork or Falmouth for orders—Master.
Bark Jonian (Br), Cave, Queenstewn for orders—Boyd &

Bark Ada F Crosby, Ashbury, Santander-F H Smith & Brig Mary E Kesten (Gr). McLean, Operto-Scammell Bros. Brig Mary E Kesten, McLean, Bayonne-Scammell Bros. Brig Osseo, Lowry, Marseilles and Ville Franche-Georg I Squire.

Brig Jura (Br), Thiehault, St Thomas—Peniston & Co.

Brig Prince Le Boo (Br), Dakin, St Johns, NF—Scamu Schr Ella M Watts, Watts, Pensacola Parsons & Loud. Schr Noily Potter, Howard, Washington, NC-W K Hisan.
Schr Addie Henry, Dud'ey, Newhern, NC-Master.
Schr AP Craumer, Inard, Philadelphiu-W Chelmors.
Schr Mary Isabell, Smith, Hartford-J C Roberts.
Schr Henry Lemuel, Jarvis, New Haven-P A Cartwright.

Steamers Adriatic (Br), for Liverpool: Erin (Br), do: Gellort (Ger), Hamburg: State of Pennsylvania (Br), Giasgow: Canima Br), Rermuda; Norman Monarch (Br), Norfolk: Isaac Bell, Richmond, &c: ships Guidisen; Norfolk: Isaac Bell, Richmond, &c: ships Guidisen; Norfolk: Anna (Gor), Brumon: St George (Br), Bristol; barks Manry (Norf, Cork or Falmouth: Carla (Norf, Gibraitar; Vajale (Aus.), Marseillies: Forest, Boile (Br), Cork: Serrano (Br), Rouen: Lucille (Br), Bordeaux: brigs Gloria (Ital), Valencia; Elebo (He), Laguagra, &c.; schrs Narcia Reynolds, do; N Hand, Cuara.

MARITIME MISCELLANY.

STRAMER NITH (Br), Heslow, from Baltimore Oct 1 for St Maio, pat into St Johns, NF, Oct ii, leaking very badly. St Maio, put into St Johns, NF, Oct 5, leaking very badly.

Bung Escont, from New York, before reported damaged by fire at Port Elizabeth, had bulwarks, rigging and spars burned. The damage was considerable, but the amount was not stated.

was not stated.

Stramful John A. CROCKER, of Greenpoint, LI, caught free off Hayles Dock, opposite the Herald Telegraph Station, at Whitestone, about 4 o'clock posteriar morning, and burned to the water's edge, when the fire c-axed for want of further material to consume. Her expital and crew got off asfely in the small boat. They did not seem to know how the fire originated. They were was afterward taken to two for New York by the tagglout Vin.

Provessor, N. H. Out. T. Seby Earl Poster drifted foul PORTSMOCTH. NH. Oct 7—Schr Kate Poster drifted foul of schr Kate Newman in the lower harbor, the latter losing

NOTICE TO MARINERS.

OFAND HARMON LIBRATHOUSE.

Notice is hereby given that a lighthouse, erected by government of Canada upon Flab Fluke Point, on the earn side of Grand Harbor, Island of Grand Manan, cour of Charlotte, in the Province of New Brunswick, will put in operation on October 10, 1879, in lat 44 02 N. | of Chariotte. If the Province of New Britan.

Of Chariotte, if the Province of New Britan.

The light will be fixed White Catoptric, clevated 40 feet above high water mark, and in clear weather should be seen 11 miles, from south, around by west to northwest.

The building is of wood, painted white, and consists of a square tower 32 feet high from base of building to base of lanters, with keeper's dwelling attached.

WILLIAM SMITH, Doputy Minister of Marine.

DEPARTMENT OF MARINE, OTTAWA, Sept 29, 1879.

WHALEMEN.

Sailed from Papeete Aug 21, ship Milton, Stevens, of NB, Sailed from Papecte Aug 21, ship Milton, Stevens, of NB, to cruise.

Arrived at St Helena Sept 1, ship Niger, Hallett, NB, with 500 bhis sp and 200 do wh oil on board, 620 sp. 730 wh oil and 6,700 lbs bone all told; 2d, bark Wanderer, Heyer, do, 730 bhis sp and 90 do wh on board, 350 bhis sp 90 do wh oil and 990 lbs hone all told; 4th, bark Gay Head, Jenney, do, 620 bhis sp 90 ho board, 1,100 bhis sp, 300 do wh oil and 2,870 lbs bone all told. The Niger reports July 15, barks Mars, Wicks, NR, with 70 bbls sp and 20 do wh oil since leaving St Helena; President 2d, Allen, do, 60 bbls sp since loaving Kabenda; Aug S, Drace, Reed, do, 350 bbls hpik since leaving St Helena. Bark Gay Head reports Aug 14, bark B Gosnold, Robinson, NB, with 230 bbls so since leaving St Helena.

Heard from on Coun Morris Ground, Sept 2, bark Çem Morris, Winslow, NB, 250 bbls sp.

OUR CABLE SHIPPING NEWS.

ANTWERP, Oct 8-Arrived, bark Les (Aus), Guccich

Aurora J (Aus), Ivancich, do; Alert, Killam, Philadelphia; bark Euro (Aus), Hreglich, New York, Austendaw, Oct 7-Sailed, barks Nomirna (Aus), Dabinovich, New York (not previously); Spartan, Crossley, do. Anjus, Oct 6—Arrived, bark Theodora Catharina (Dutch), Ruder, New York, Busrot, Oct 8—Sailed, bark Gorolamo Mortola (Ital),

Schlaffino, Baltimoro.

Bagi, Oct 1—Arrived, bark Tare (Aus), Cesteue, Phila

New York, 9th, schr Sophia Krauz, Bangs, Baltimore. Calais, Oct 5—Suiled, barks Impi (Rus), Hogeman, Phil-adelphia; Zvonimir (Aus), Matcovich, Baltimore; 6th, G S Penery (Br), Penery, New York.

DUNGENESS, Oct 6-Off, bark Arladno (Nor), Bjonness New York for Rotterdam. DANTZIC, Oct 6-Arrived, bark Braato (Nor), Nielsen DIEPPE, Oct 8-Sailed, bark Triton (Aus), Scopinich

New York. New York.
(iknos. Oct (—Sailed, ship Bremerlehe (Ger), Reinsfahrt, Sandy Hook.
Girkaltzik Oct ()—Sailed, steamer Scotia (Br). Spittal

from Meditterranean ports). New York,
Hammung, Out 8—Salled, barks Valborg (Nor), Baltimore;
Hans Tode (Nor), Josephsen, Philadelphia; Kong Carl (Nor), Hansen, America. HAVEE, Oct 7-Sailed, bark Natant (Br), Walker, Phila-

LIZARD, Oct 9.—Wind NE, strong, hazy.

PLYNOUTH, Oct 9.—Wind E, fresh, fine.

SCILLY, Oct 9.—Wind E, moderate, hazy; barometer 30.50

FOREIGN PORTS.

ANNAPOLIS, NS. Oct 2—Arrived, brig Ellen C (Br), Sickerson, New York.
CAPS HAYE, Sept 16—In port, brig Ransom (Br), Tewkermy, for New York, to sail about 25d.
Charmaw, NB Oct 8—Cleared, bark Finella (Nor), Corne-lensen, London. bury, for New York, to sail about 25d. Charmax NB. Oct 8—Cleared, bark Finella (Nor.), Cornes-Hensen, London.

Hansax, Oct. 9—Arrived, steamer City of Alexandria, Dwaken, New York.

Haterax, Oct. 9—Arrived, steamer Alhambra (Br.), McRi-hinney, St. Johns, NF.

Kinistros, Oct. 8—In port, steamer Caribbean (Br.), ——, for Baltimore, to sail 11th
Arrived Sept. 39, barz Floronce, Smith, New York; 25th, steamers Etna (Br.), Welstor, New York und left 27th for Aux Cayon; 28th, Arran (Br., Cladwin, Marracatho (Sept. 29), and left for New York Oct. 4.as before reported.

Liverroot, Sept. 27—In port, bark Marquis of Lorne (Br.), Irvine, for Baltimore 1dg.

Musquast, NR, Oct. 7—Arrived, bark Edward D. Jowett (Br.), Smith, Sharpness.

Four to Faix, Kept. 25—In port, schr Henry Dennison, Callamore, from Boston, disc.

Fourto Carstico, Sept. 23—Arrived, bark Carib, Tidmarsh, New York via Laguayra (and sid 10th for Renaire).

Four at Paix Sept. 22—Sided, schr J. Wyman, Dow, Marigeane and New London.

In nort Sept. 27, brig Ida (Hay), Brown, from St Marc for New York, which, last in 7th in distress, discharged and eauthed. Pet 18 parks (Hoberto, Br.), Welley, Sept. 24—Sided, Serb. J. Wyman, Dow, Marigeane and New London.

In nort Sept. 27, brig Ida (Hay), Brown, from St Marc for New York, which, last in 7th in distress, discharged and eauthed. Ott. 18—Chartod, shorted.

Scilled Sth, steamer Govino (Br.), Bristol.

Passed St Felicite 9th, steamer Nith (Br.), Hoslow, Baltimore for St Malo user Miscellany.

Arrived Sth, steamer Govino (Br.), Bristol.

Passed St Policite 9th, steamer Nith (Br.), Hoslow, Baltimore for St Malo user Miscellany.

Arrived Sth, steamer Govino (Br.), Ristol.

Passed St Policite 9th, steamer Nith (Br.), Hoslow, Baltimore for St Malo user Miscellany.

Arrived Sth, steamer Govino (Br.), Ristol.

Passed St Policite 9th, steamer Nith (Br.), Hoslow, Haltimore for St Malo user Miscellany.

Arrived Sth, steamer Govino (Br.), Ristol.

Passed St Policite 9th, steamer Miscellan, Liverpont.

Arnoval Sth, steamer Govi

YANNOUTH, NS. Oct 8-Sailed, ship Wm Law (new), New York.

AMERICAN PORTS.

BOSTON, Oct 8.—Cleared, brig Mereney, Small, Hayti; sein Ira Laffrinier, Coleman, New York.

19th—Arrived, steamer Untitleder Sighth, Philadelphia; brigs Enroun, Tewshury, Franciscus; Golgo, Silva, Trinitad and Port Spain; schrik Hautthews, Beal, Philadelphia; Samuel Castner, Jr., Burroughs, do.: Charles A Coulomb, Magee, do: E J Merrican, Levender, de: Virginia, Lee, and Hickman, Kenny, do: Carrie Jameson, Pressey, Baitimore; Gov J T Smith, Barry, do: J W Woodstoff, Burroughs, Port Johnson; D M Anthony, Westgate, do: Oliver ames, Babbitt, do: Planter, Harding, Elizabethport; Julia A Ward, Stetens, Baltimore; Homas J Martin, Martin, Philadelphia; Helen, Mitchell, do.
Charde-Schrk M A Fink, Crewoil, Washington, DC; Calvin F Baker, Baker, Philadelphia
BALTMORE, Ote 3—Arrived, schrz Albert Dailoy, Mason, Savannah; Henry Withington, Crowell, Kennebee.
Cleared—Hark Clara Raton, Lunt, Boston; schr Carrie Belle, Scarey, do.

Almourrived, barks Excelsion Nov.) Hannen, Hamburg;
Italia Jiah, Ferra, Cardiff, Miner Chors, Middlethon, Kiecaldy; schr Jessie Elizabeth, Charleston.

9th-Arrived, barks Cynthia Her, Bishop, Bristol; Batlcola Nov!, Tjomsans, Bordeaux; Carrie Dolap (Br., Crosby,
de; Dinorah (Nor), Joreensen, Oran (Algiers).

Cleared—Steamers Royal Weish (Br., Halloway, Cardiff; Saragosan, Hooder, Queenstamah; Wm Crane, Howes,
Roston; borks J. H. Masters (Br., Crosby, Antwerp; Shootsing Star (Br., London, Queenstown; Valborg (Nor.), Niclson, do; Nor (Nor), Anderson, Bordeaux; schr Jennie
Middison, Hughes, Galveston.

Sailot—Stommers Royal Weish and Saragosas.

BRUNSWICK, Ga. Oct 6—In port, brig Valero (Br),
Smith, for Montevideo; schrs G. M. Forter, Johnson, for
New York; Clara G. Loud, Cook, for Philadelphia—all
watting fair wind.

BEALFORT, SC, Sopt 29—Arrived, bark Florence (Br),
Richards, Rie Janelia.

Cleared 29th, barts Glasslyn (Br), Lewis, Lonpon; Oct 1,
Lena Hr, Richards, Plymonth, E.,
RAPH, Oct 8—Sailed, schrs Marion Drapor, Bailey, New
York; Four Staters, Bunker, Richmond, Va; Charles Conners, Oran, New York; Emily Staples, Coleman, Maldon,
CALCASIEU PASS, Oct 9—Arrived, schr Honriotts Hill,
Hill, Raltmore.

19th—Cleaned, ship Missouri (Br), Warren, Livorpool;
Bark Ponema (Br), Gordon, do.

CALAIS, Oct 5—Arrived, schrs Louisa A Boardman,
Norwand, New York; tilh, Gee B Somes, Norwand, do.

Sailed 8th, schr Henry, New York.

DELAWARE CITY, Oct 8—Sailed, schr Thos Boos, Somers, Boston.

DUTCH ISLAND HARROR, Oct 6—Arrived schr Pros-Sailed 8th, schr Henry, New York.

DELAWAILE CITY, Oct 8—Sailed, schr Thos Boos, Somers, Boston.

DUTCH ISLAND HARBOR, Oct 6—Arrived schr Prospect, Haskell, Rockport for New York,

7th—Arrived, schr Sonrast, Nowell, Providence for New York; Sarah Bruen, Carver; Harbinger, Wentworth, and Masos Eddy, Warren, de for do.

FORTRESS MONROE, Oct 9—Sailed, bark Mary A Myshrall (Re), Tucker from London), Baltimore.

PORTRESS MONROE, Oct 9—Sailed, bark Mary A Myshrall (Re), Tucker from London), Baltimore.

Passed in—Barks Emilia (Rus), Nordgren, from Dublin; John Davie (Be), Taylor, from Rio Janaire; Nonapher (Br), Soutter, from Havre; Pleaton (Nort, Andersen, from Britol; salso a bark reported as Ambulator (all for Baltimore).

Passed out from Baltimore—Ships Elizabeth, Halbertstadt, Bromen; Foroningen, Faltiman, Avonmouth; Annis Goudrey, Rent, Hayre; barks Stormy Potro, Charles, and Kate Stewart, Arnoid, for the Continent; Hovard, Vance, Dublin; Newlight, Snow, Rio Janoire; Terena Rocas Boats, Rochefort; Mario, Nussardi, Queonstown; brigs Fotomac, Wilson, Domorars; Italia, Ricketts, Old Providence.

Passed out from Richmond—Barks Laura, Bristol; Suriddsron, Liverpool; brig Ubaltina, Barbados; schr Wm Connors, New York; a large first of coasters sailed.

2 Sailed—Steumer Ric Grande, Sehr Lottle Mayo, Campbell, Backport, Oct 4—Salled, schr Lottle Mayo, Campbell, Backport, Oct 4—Salled, schr Lottle Mayo, Campbell, Backport, Sc. Oct 3—Arrived, schr Thoresa Wolf, Champion, Philadelphia,

HYANNIS, Oct 7—Arrived, schr George A Plerce, Kelley, trom Salem and Sailed Sch for New York; Sth, Ira Laffrinier, Coleman, Boston for New York, Sch, Passed by Sth, schr J T Manson, bound W.

JONES PORT, Oct 5—Sailed, schr Hattle E King, Baltimore, Jahn S Moulton, New York.

Jahn S Moulton, New York.

Vingate, Costa Rica MORILE, Oct 9-Cleared, schr Henrietts Esch, Mumme, Mathrans (and remained at East Machias Oct 0, wig-wind).

NEW ORLEANS, Oct 0—Arrived up, steamers Guil-jerino (8p), Lanuragan, Havana; Commander (Br), Ellis-yera Cruz; harks Louise et Maria (Fr), Colt, Rin Janoiro via 8t Thomas, Eurique (8p), Amunataque, Havana; Antonia Batet (8p), Machas, de; R A Allen, Tarr, Boston, 10th—Arrived, steamers Bornssia (Br), Williams, Liverpool: Hannaver (Ger), Weigand, Bromen; Acton (Br), Strahan, London.

Cleared—Steamer Rubens (Br), Campbell, Liverpool.

Passes, Oct 9—Arrived, ship France (Fr), Comy, Havre; bark Vaering (Nor), Norioff, Rio Janoiro.

Salled—Steamers 8t Louis (Br), Beid, Liverpool; Mediator (Br), Hunnay, de ator (Br., Hunnay, do. NORFOLK, Oct 7-Arrived, ship Arcturus, Kelley, Liver

NORFOLK, 0ct 7—Arrived, ship Arcturus, Kelley, Liverpool.

10th—Salled, bark Enchanter (Br), Tofte (from New Orleans), Bordeaux,
NEWBURYPORT, Oct 8—Arrived, steamer Horcules,
Swasey, Philadelphia; schr Jonathan Cone, White, Elisabethport.
Sailed—Steamer Panther, Miller, Philadelphia,
NEW BEDFORD, Oct 8—Sailed schrs Pallsdium, Byder,
New York; 1 H Borden, Dodge, do.
Arrived—Schrs Julien Nelson, Hewes, Philadelphia;
Benjamin English, Chase, New York,
NEWPORT, Oct 7, PM—Arrived, schrs Hastings, Chase,
New Bedford for New York (and sailed Stil).
Sch. AM—Arrived, schrs White Rock, Phillips, Elizabethport; James R Mitchell, Dotzel, New York for Somerset of
Dighton.
PM—Arrived, schrs David G Floyd, Clifford, Philadels
PM—Arrived, schrs David G Floyd, Clifford, Philadels Dichton.
PM—Arrived, schrs David G Floyd, Clifford, Philadelphia; OF Hawley, Tylor, Pert Johnson.
Passed up, schr H T Hedges, Smith, Philadelphia for Dighton.
NEW LONDON, Oct 8—Sailed, schr J D Ingham, New York.
NEW HAVEN, Oct 8—Arrived, schr Wm Allen, Steel

PORT DISCOVERY, Oct 1-Arrived, brig Descon, Connor, San Francisco, Cotta-Lived, org Descon, Com-poirt ROYAL, SC, Oct 3—In port, schrs Addio B Bacon from Wilmington, Del; Weiska, from Boston, Saliol—Schr Fannie Lawrence, Now York, Pillia DELFHIA, Oct 8—Arrivod, schrs E B Everman Lived, Boston; R Stiraham, Smith, N Boothbay; Samuel McMeneny, Rooves, Boston; Annie & Millard, Blackman Condemy, Rooves, Boston; Annie & Millard, Biacam loston.
Cleared—Brig Annie Batchelder, Stoelman, Newcans; schr if Hickman, Robinsou, Boston.
Sth.—Arrived, stemmers Indiana, Sargont, Liverpe Villiamsport, Willetts, Salem: Lancaster, Milla, Boston, Orgors, Arman, Hardy, St John, NB; J H De Wologors, Arman, Hardy, St John, NB; J H De Wologors, Arman, Macken, Show, double, Martin Market, Star, Show, double, Market, Market, Market, Star, Show, double, Market, Ma

Hank Tode (Nor.) Josephusen, Philadolphius, Kong Carl (Nor.) Hanson, Amorica.

Haven, Got T—Salied, bark Natant (Br.), Walker, Philadolphia.

Livarroot, Oct T—Salied, bark Natant (Br.), Walker, Philadolphia.

Livarroot, Cott S—Arrived, steamers Arlal (Br.), Tenory, New Orleans; Pasete Rice (Sp.), Mendestiona, Baltimore.

Salied Sh. Steamer Livy (Br.), Sumert, New York, Largence, Description, New York, Statement (Br.), Roberts, Baltimore; Oth., Steamers Bratilian (Br.), Worthington, Baston (Oth), Morrison, Philadolphia; bark Twoli (Br.), Stanet, New York.

Livarroot, Oct S—Arrived, bark Sonior (Nor.), Tomeseen, New York.

Livarroot, Oct S—Arrived, steamer Andrews (Br.), Allison, New York.

Livarroot, Oct S—Arrived, steamer Mithorpe (Br.), Toucks, Baltimore, Vel Halifas for Liverpool, Arizona (Br.), Jones, New York for do: England (Br.), Thompson, de for do (and all proceeded).

Roots, Oct S—Arrived, steamers Caspian (Br.), Toucks, Baltimore, Hedson (Br.), Robbit, do.

ROCES, Oct S—Arrived, steamer Arlahousen, Gr., Sanders, New York.

SOUTHARTON, Oct S—Arrived, steamer Caspian (Br.), Brooks, Baltimore, Hedson (Br.), Ausbroom, New York.

SouthAgrios, Oct S—Arrived, steamer Railte (Br.), Avery Now.

STEAMER ON THE RINGGISH (Br.), Vennos, New York.

New York for Hull.

STOCKHARTON, Oct S—Arrived, bark President v Blumenthal (Ber), Avery Now.

STEAMER ON THE RINGGISH (OAN), Wester, From Halifas, Control Liverpool, Arizona (Br.), Allison, New York.

New York Cott D—Arrived, bark Hebs (Nor.), Gram, New York.

Sana, to Oct S—Arrived, bark News Ignacia (Sp.), Dutras, New York.

New York Cott D—Arrived, bark News Ignacia (Sp.), Dutras, New York.

Sana, to Oct S—Arrived, bark News Ignacia (Sp.), Dutras, New York.

Westroot, Oct S—Arrived, bark News Ignacia (Sp.), Dutras, New York.

Westroot, Oct S—Arrived, bark News Ignacia (Sp.), Dutras, New York.

Westroot, Oct S—Arrived, bark News Ignacia (Sp.), Dutras, New York.

Westroot, Oct S—Arrived, bark News Ignacia (Sp.), Dutras, New York, Island (Sp.), Allison, News York, Islan

SAN FRANCISCO, Oct 1—Arrived, ship Edderdate (Br), Dixon, Sydney, NSW; bark Frement, Nickerson, Ochotak Stated—Bark California, Honry, Port Townsond, Saibel—Ships Edyal Sovereign (Br), Ritch, Queenstown; Alasha, Malgram, Sautte: Bacchus (Br), Barios, Cork; City of Shanghai (Br), Drysdaie, Queenstown; schr Greyhound, Burna Tahlir, Drysdaie, Queenstown; schr Greyhound, Burna Tahlir, Drysdaie, Queenstown; schr Geeyhound, Burna Tahlir, Drysdaie, Ruchartown; Rio Janeiro, SAVANAH, Oct 6—Arrived, atosamer Holmated (Br), Pyne, Naplea, to lond for Bramen.
Arrived up trom Tybee 6th, ships Palmo (Gor), Krusa, to load for Amsterdam; Herbort Beech (Br), Crosby, Liverpon, to discharge.
9th—Arrived, steamer Castello (Br), Anderson, Swanson, SULLIVAN, Me, Oct 3—Arrived, schr Ans, Stratton, New York.
80 MERSET, Oct 8—Arrived, schr Pulaski, Smith, Rlisabethport.

Now York.

SOMERSET. Oct 8—Arrived, schr Pulaski, Smith, Elizabethnort.
Sailod-Schra George L Fessenden, Beobe, Philadelphia;
Scaraville, Hart, New York.
STONINGTON, Oct 8—Sailed, schr Seaport, Hogan, New York.

YORK, Georgetown, DC, for Roston; Alpine, Mary B Long, Hardy, Georgetown, DC, for Roston; Alpine, Marshall, do for Saco; Loedannia Riv, Isaacs, Porth Amboy for Charlottetown, PEI; Benj S Wright, Newcomb, Rockport, Mc, for New York: Lettic K Primd, Collins, Gloncester for Philadelphia; Ann L Lockwood, St John, and Danenhower, Cannon, Boston, for do.

Sailad-Schra Bonj S Wright, and Laodamia.

WILMINGTON, NC, Oct 7—Cloarod, steamer Tybes, Telon, New York.
Below-Barks Nancy Holt (Br), from —; Ross (Nor), Hameen, from Caen.

Still—Arrived, totonner Benefactor, Jones, New York.

9th.—Arrived, totonner Henefactor, Schrik, Kennebec River.

WARHEN, Oct 8—Arrived, schr Anna B Jacobs, Jones, New York.

YACHTS, STEAMBOATS, &C. FOR SALE-THE STEAM YACHT VEDETER NEW York Yacht Club: launched June, 1878; 193 tons, old massuremant; schooner rigged; langth, 128 feet bonds; Is feet to inches; draught, 5 feet binches; compound en-gines; now in commission. For further particulars ad-treas box 3,355 Post office.

WANTED-1 SMALL IRON STEAM LAUNCH, FOUR burse power, I to 1½ feet draught, in good condition. Address Y. G., Post office box 3,530, city. WANTED-STEAM LAUNCH, 30 TO 35 PERT OVER all; cylinders about 638 inches; must be stanch and well built and in complete order. State lowest cost price, but 322 New York Post office.

MISCELLANEOUS. Dissolution.

PHILADELPHIA, Oct. 1, 1870. Disselved September 30, 1879, the firm of Workman &

James H. Workman will continue the business at Philadelphia, resuming his tather's name to distinguish from Henry Weir Workman, senior member of Workman & Co. and his son Henry W. Workman, Jr.

PHILLIPS "PALATABLE" COD LIVER OIL IS THE